



josh_herrin 🧇 Ice Cube • Do Ya Thang



josh_herrin @@binkybro looking good!



brewwatches 🥏 Smooth! 🤚





wherzneutral 🦂 🦂 🦂



11w 1 like Reply



geargrinderchris 🤚 🤚



11w 1 like Reply



marjikilgus 👏 🤏 🦠

11w 1 like Reply



binkybro Soooooo good!

11w Reply



nizzysmama 💗 🔥



11w 1 like Reply



mattfisler | bo 11w 1 like Reply



alsherl 🙌



MIROUGION

THE IMPORTANCE OF SOCIAL MEDIA FOR ATHLETES IN INDIVIDUAL SPORTS

- BUILDING A PERSONAL BRAND AT A YOUNG AGE
- INCREASING VISIBILITY FOR TEAMS, SERIES, AND SPONSORS
- GROWING AN AUDIENCE AND MAXIMIZING ENGAGEMENT
- ENCOURAGING POSITIVE ENGAGEMENT AND PROFESSIONALISM
- CHALLENGES AND PITFALLS FOR YOUNG ATHLETES
- INTRO TO MOTOAMERICA
- POSTING TIPS



YOU'RE NOT JUST RACERS OR COMPETITORS, YOU'RE BRANDS IN THE MAKING.



SOMETHING TO CONSIDER:

START BUILDING WHO YOU ARE NOW, NOT JUST AS A RACER, BUT AS A PERSON FANS CAN CONNECT TO.



BUILDING A PERSONAL BRAND AT A YOUNG AGE

- IN A COMPETITIVE LANDSCAPE, DIFFERENTIATION IS A STRENGTH
- CONSISTENCY IN MESSAGING
- AUTHENTICITY
- EXAMPLES OF YOUNG ATHLETES ACROSS DISCIPLINES: RACING, TENNIS, GOLF, OLYMPICS

W

SOMETHING TO CONSIDER:

THINK OF YOUR FEED AS A DIGITAL RESUME.

EVERY POST BUILDS YOUR REPUTATION.

INCREASING VISIBILITY FOR TEAMS, SERIES, AND SPONSORS



- SOCIAL MEDIA IS A PORTFOLIO OF YOUR SKILLS, CHARACTER, AND PERSONALITY
- ENGAGEMENT IS A DRIVER IN SPONSORSHIP DEALS AND LEADS TO ORGANIC GROWTH
- MANY ATHLETES HAVE SECURED A RIDE, OR RETAINED ONE WITH THEIR DIGITAL PRESENCE AND PR SKILLS A LEVERAGING POINTS

SKY BROWN / SURF AND SKATE MEDALISI

GROWNG AN AUDIENCE AND MAKINIZING ENGAGENIENT

- HIGH-QUALITY, ENGAGING CONTENT
 TRAINING, BTS, Q&A, PERSONAL INSIGHTS
- UTILIZING MULTIPLE PLATFORMS EFFECTIVELY
 IG, TIKTOK, X, YOUTUBE
- ENGAGING WITH FOLLOWERS
 COMMENTS, LIVE Q&A, ETC
- COLLABORATING
 - ATHLETES, CROSS-PROMOTION

SOMETHING TO CONSIDER:

YOUR RACING IS YOUR CORE, BUT THE WAY YOU SHARE IT IS WHAT WILL MAKE PEOPLE CARE







ENCOURAGING POSITIVE ENGAGENIENT AND PROFESSIONALISM

- SPORTSMANSHIP AND PROFESSIONALISM
 - IMPACTS PERCEPTION AND CONSIDERATION
- MANAGING NEGATIVE FEEDBACK AND CRITICISM
 - ON AND OFF TRACK, AND ONLINE
- WORKING WITH MENTORS OR MANAGERS FOR BRAND SAFETY AND FOCUS
- CLEAR MESSAGING AND CONTROVERSY AVOIDANCE

SOMETHING TO CONSIDER:

BEING PROFESSIONAL ONLINE IS JUST AS IMPORTANT AS BEING FAST ON THE MOTORCYCLE.

CHALLENGES AND PITFALLS FOR YOUNG ATHLETES



- BALANCING PERSONAL AND PROFESSIONAL IDENTITIES
- DEALING WITH NEGATIVE COMMENTS
- AVOID POTENTIAL MISTAKES THAT COULD HARM REPUTATION
 - INAPPROPRIATE POSTS, REACTIONS, OR EVEN ASSOCIATIONS
- MENTAL HEALTH CONSIDERATIONS WHEN MANAGING A PUBLIC PERSONA

SOMETHING TO CONSIDER:

YOU'RE GROWING UP IN FRONT OF AN AUDIENCE. CHOOSE YOUR VOICE WISELY AND BALANCE APPROPRIATELY.



MOTOAMERICA

MotoAmerica Team

Tabitha Cook - Sr. Social Media Manager

Doug Hamann - Managing Director Content Production

Paul Carruthers - Communications Manager

Sean Bice - Content Manager

Tucker Scott - Video Project Manager

Will Stengel - Videographer

Shane Pacillo - Head of Media and Promotions



MOTOAMERICA

AS A RESOURCE FOR GUIDANCE AND CONTENT

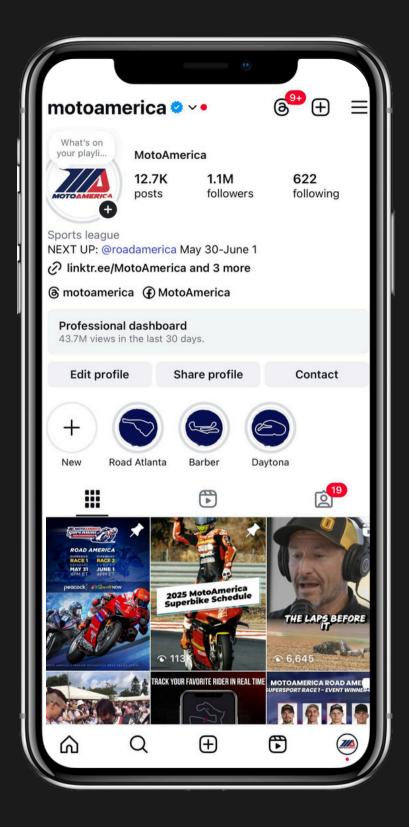
MotoAmerica Opportunities

- MA Watermark Logos
- Race highlights from WSC
- IG collabs with MotoAmerica
- Generation Speed episode teasers

MOTOAMERICA

- Post consistently
- Include trending audio on photo carousels
- Post reels (reels reach non-followers)
- Double check crop on photos before posting
- Include 3-5 hashtags on what your post is about (Ex. #motorcycle)
- Personalize trends to fit your brand/style
- Share personal stories, let fans know who you are (share struggles and successes)
- Follow, like and comment with your heroes/and other like-minded riders/athletes









SOMETHING TO CONSIDER:

YOU DON'T NEED MILLIONS OF FOLLOWERS. YOU NEED THE RIGHT KIND OF FOLLOWERS.

- LONG-TERM BENEFITS OF STRATEGIC SOCIAL MEDIA USE
- HOW EARLY ADOPTION AND PROPER MANAGEMENT SET ATHLETES UP FOR SUCCESS
- TIPS ON MAINTAINING A STRONG, AUTHENTIC, AND ENGAGING PRESENCE







